

УЧЕБНОЕ ПОСОБИЕ «ДИЗАЙН ИНТЕРЬЕРА»: ПРИНЦИПЫ ПОСТРОЕНИЯ И ОТБОРА МАТЕРИАЛА

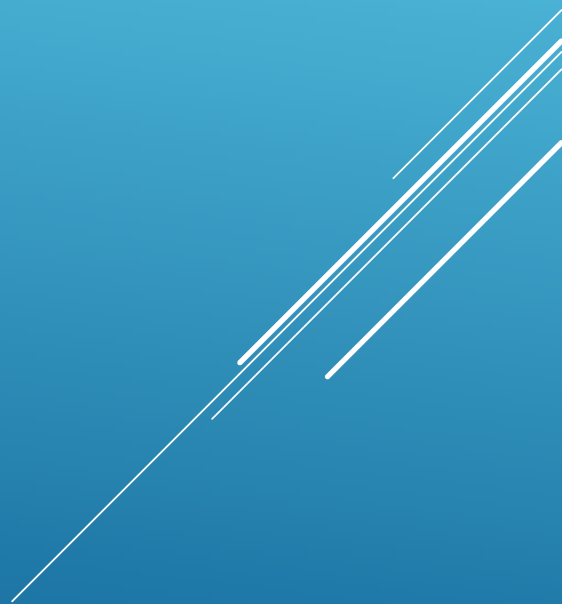
Сучугова Н.Ю., к.и.н., доцент кафедры ИЯ
ФМОиЗР ИАИ РГГУ

Москва, 2021

УЧЕБНОЕ ПОСОБИЕ **«INTERIOR DESIGN»**
ПОДГОТОВЛЕНО ДЛЯ СТУДЕНТОВ БАКАЛАВРИАТА
ПО НАПРАВЛЕНИЮ ПОДГОТОВКИ
«ДИЗАЙН» 54.03.01» ПРОФИЛЯ «ДИЗАЙН СРЕДЫ».



Цели:

- формирование общекультурной компетенции, которая может использоваться в профессиональной сфере;
 - развитие способности извлекать и интерпретировать информацию, содержащуюся не только в аутентичных профессиональных текстах, но и других видах источников;
 - осуществление речевого взаимодействия для получения информации и обмена ею.
- 

CONTENTS

Unit 1. Most Important Interior Design Principles

Unit 2. Designing a Multi-Use Space

Unit 3. Room Color and How it Affects Your Mood

Unit 4. Ultimate Lighting: Pick the Right Fixtures for Every Room in Your Home

Unit 5. Texture in Interior Design

Unit 6. Scale and Proportion in Interior Design

Unit 7. The Psychology of Achieving Balance in Interior Design



Файл Главная Вставка Конструктор Макет Ссылки Рассылки Рецензирование Вид Разработчик Справка Что вы хотите сделать?

Вырезать
Копировать
Вставить
Формат по образцу
Буфер обмена

Times New R 14 A A
Ж К Ч abc x x² - ab - A
Шрифт

АаБбВеГг АаБбВв АаБбВв АаБбВв

Выделение Заголовок Заголово... Заголово...

АаБбВеГг АаБбВвГг АаБбВвГг АаБбВвГг АаБбВеГг АаБбВеГг АаБбВеГг АаБбВвГг АаБбВвГг

Обычный Подзагол... Строгий Без инте... Слабое в... Сильное... Цитата 2 Выделенн... Слабая сс... Сильная...

Стили

Найти
Замени
Выделит

Редактирование

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

5

UNIT 1

Most Important Interior Design Principles

PRE-READING QUESTIONS

1. How would you define the word "design"?
2. What are the most significant aspects of design?
3. How would you describe them?

Skim the text to decide whether you guessed correctly.

At the end of this text you'll be able to recognize the basic **interior design principles** used by every interior designer to create a great design, and you will be able to start a new career! Now let's begin with the beginning, and understand what interior design is ...

UNITY AND HARMONY



Getty Images

When doing interior design it is necessary to think of the house as a totality; a series of spaces linked together by halls and stairways. It is therefore appropriate that a common style and theme runs throughout. This is not to say that all interior design elements should be the same but they should work together and

6

complement each other to strengthen the whole composition. A way to create this theme or storyline is with the well-considered use of color. Color schemes in general are a great way to unify a collection of spaces. For example, you might pick three or four colors and use them in varying shades throughout the house.

BALANCE



Getty Images

In a short sentence balance can be described as the equal distribution of visual weight in a room. There are three styles of balance: **symmetrical, asymmetrical, and radial.**

Symmetrical balance is usually found in traditional interiors. Symmetrical balance is characterized by the same objects repeated in the same positions on either side of a vertical axis, for example you might remember old rooms where on each side of a room is an exact mirror of the other. This symmetry also reflects the human form, so we are innately comfortable in a balanced setting.

Asymmetrical balance is more appropriate in design in these days. Balance is achieved with some dissimilar objects that have equal visual weight or eye

Предтекстовое упражнение (Pre-reading questions):

- расширение потенциального словаря
- введение темы урока в общей дискуссии

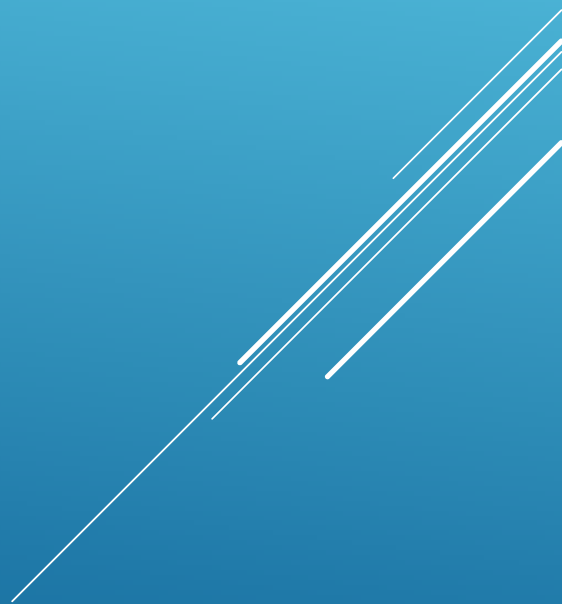
The screenshot shows a Microsoft Word document titled "Сулугава Н.Ю. Interior Design. Учебное пособие.docx". The document is split into two pages. Page 25 is titled "UNIT 3 Room Color and How it Affects Your Mood" and contains "PRE-READING QUESTIONS":

1. What is the role of color in interior design?
2. How can colors change the image of the room?
3. Can colors be associated with any feelings?

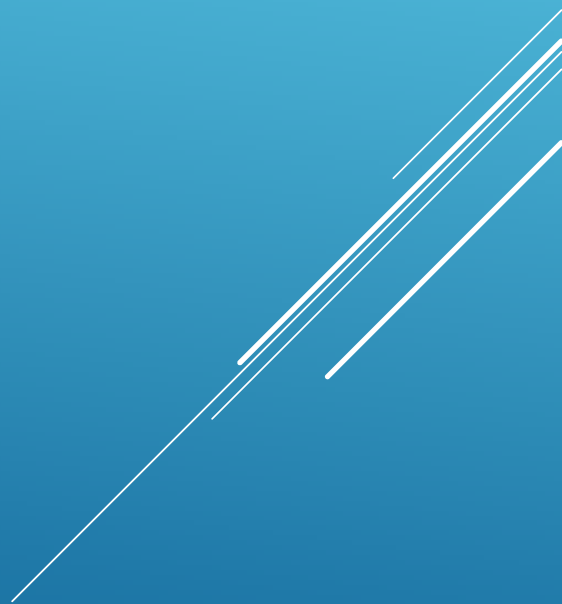
Below the questions, there are several paragraphs of text discussing the influence of room color on mood and personality. The text mentions that room color can influence our moods and thoughts, and that different colors have different psychological effects. It also discusses how to choose colors wisely and how color combinations can affect the atmosphere of a room.

Page 26 is titled "What mood do you want to create? Which colors will help you achieve that mood?" and contains a paragraph of text explaining that when choosing colors, one should consider the mood they want to create. It also mentions that colors can be used to make a room look larger or smaller, and that different colors have different effects on the atmosphere.

Below the text on page 26, there is a photograph of a room with a red wall. The room features a wooden chair, a wooden cabinet, and two white pendant lights. The room is well-lit and has a warm, inviting atmosphere.

- ▶ **Аутентичные тексты**: взяты на профессиональных сайтах дизайнеров
 - ▶ Работа с текстами предполагает развитие всех навыков чтения
- 

Послетекстовые упражнения:

1. Comprehension Assignments (обсуждение фраз и ответы на вопросы)
 2. Speak Up (дискуссия по проблемам, поставленным в тексте)
 3. Follow Up (расширение знаний за счёт ресурсов интернета)
- 

Сучугова Н. Ю. Interior Design. Учебное пособие.doc. ФИНАЛ. 2021.doc [Режим ограниченной функциональности] - Word

vipi ruuh


Файл Главная Вставка Конструктор Макет Ссылки Рассылки Рецензирование Вид Разработчик Справка Что вы хотите сделать? Поделиться

Вырезать Копировать Вставить Формат по образцу Буфер обмена Шрифт Абзац Стили Редактирование

Times New R 14 A^{*} Aa Ж К Ц + abs X₂ X² Выделение Заголовок Заголово... Заголово... Обычный Подзагол... Строгий Т Без инте... Слабое в... Сильное... Цитата 2 Выделен... Слабая сс... Сильная...

11

COLOR



Getty Images

Color – Colors have a definite impact on the atmosphere that you want to create when doing interior design. The colors of the rooms in your home are a direct reflection of your personality. While most of us may not spend a lot of time thinking about room color, it affects us every day. Room color can influence our moods and our thoughts.

<https://freshome.com/inspiration/7-most-important-interior-design-principles/>

COMPREHENSION ASSIGNMENTS

A. In pairs, discuss the meaning of the phrases below. Discuss the phrases as a class.

1. Now let's begin with the beginning...
2. When doing interior design, it is necessary to think of the house as a totality...
3. This is not to say that all interior design elements should be the same...
4. A way to create this theme or storyline is...
5. Asymmetry suggests movement, and leads to more lively interiors...

12

6. ... all the elements of a design are arrayed around a center point...
7. A focal point thus must have a lasting impression but must also be an integral part of the decoration...
8. Try to maintain balance, though, so that the focal point doesn't hog all of the attention.
9. ...rhythm is all about visual pattern repetition...
10. Unlike repetition or progression, transition tends to be a smoother flow...
11. ... it is necessary to take infinite pains in details.
12. ...details are just as an important underpinning of interior design.
13. Proportion has to do with the ratio of one design element to another, or one element to the whole.

B. Answer the questions on the text.

1. What are the basics of interior design?
2. How should all design elements work together?
3. How many styles of balance do you know? What are they?
4. What is the aim of a focal point?
5. What are the components of rhythm?
6. What are the most important details in design?
7. What is the difference between scale and proportion?
8. How is your personality reflected in color?

SPEAK UP

DISCUSSION QUESTIONS

1. How are the design principles presented in the pictures above? Comment on them.
2. Would you agree with their design decisions?
3. What would you suggest to change?

FOLLOW UP

Make a table of the main design principles and their definitions.

Compile a list of Topical Vocabulary necessary to speak on the issue (to be shared in class).

Страница 11 из 134 Слово 2 из 23812 английский (США) 89%

18:32 11.04.2021

Vocabulary Practice:

- словарные дефиниции
- деривативы
- коллокации

Для студентов более продвинутого уровня – составление списков тематической лексики после работы с ресурсами интернета

Сучугова Н. Ю. Interior Design. Учебное пособие.docx. ФИНАЛ. 2021.doc [Режим ограниченной функциональности] - Word

vini ruuh

Поделиться

Файл Главная Вставка Конструктор Макет Ссылки Рассылки Рецензирование Вид Разработчик Справка Что вы хотите сделать?

Вырезать Копировать Вставить Формат по образцу Буфер обмена

Times New R 14 A A A

Ж К Ч - абв X, x²

Выделение: Заголовок Заголово... Заголово... Обычный Подзагол... Строгий Без инте... Слабое в... Сильное... Цитата 2 Выделенн... Слабая сс... Сильная...

Найти Замени Вделить Редактирование

Шрифт Абзац Стили

13

VOCABULARY PRACTICE

Ex. 1

a) find words in the text to match the definitions below, reproduce the context they are used in;
 b) give the words they are formed from or their derivatives;
 c) suggest their Russian equivalents;
 d) use the words in sentences of your own.

- the art or process of deciding how something will look, work, etc. by drawing plans, making models, etc.
- physical equilibrium, an aesthetically pleasing integration of elements
- a strong regular repeated pattern of sounds or movements; variation marked by the regular recurrence or natural flow of related elements
- to throw a strong light on, to center attention on
- to inspire with courage, spirit, or hope
- the state of being in agreement and working together; the state of looking or being complete in a natural and pleasing way
- a distinguishing characteristic, trait, or feature
- having or consisting of one color or hue
- to increase or improve in value, quality, desirability, or attractiveness
- the relationship in quantity, amount, or size between two or more things
- to produce a change in somebody/something; to produce a material influence upon or alteration in
- balanced proportions, correspondence in size, shape, and relative position of parts on opposite sides of a dividing line or median plane or about a center or axis
- arranged or having parts arranged like rays; relating to, placed like, or moving along a radius; characterized by divergence from a center
- a pleasing combination of related things, internal calm

Ex. 2. Continue the string of collocations, translate them. Make up a sentence with one collocation from each list.

- A series of:** spaces, _____, _____
- Appropriate:** measures, _____, _____
- To do:** an interior design _____, _____
- To provide:** an interesting viewpoint, _____, _____

14

- To depend on:** the size of, _____, _____
- To maintain:** balance, _____, _____
- To draw:** attention, _____, _____
- To strengthen:** the composition, _____, _____
- Varying:** shades, _____, _____
- To create:** interest, _____, _____
- To enliven:** a space, _____, _____
- To impart:** a sense of movement, _____, _____

Ex. 3. Fill in the gaps with the words from Ex. 1 and Ex. 2

- This new building has perfect _____.
- Using a smaller number of details is a _____ of a style minimalism.
- His friendship with a famous designer _____ him greatly.
- The arched doorway _____ particular charm to this Victorian room.
- Although marble and bronze sculptures are _____, they can be amazingly lifelike.
- Objects placed symmetrically help to _____ balance in the room.
- A few touches of the orange color will _____ the room.
- The great number of _____ curved lines made me feel uncomfortable.
- Well-considered use of colors is _____ as the most successful designer's decision of the space.
- You can _____ the beauty of the living-room by using natural plants.

LISTENING

Interior Design Elements & Principles of Design Tutorial

<https://www.youtube.com/watch?v=MCFn7szorA>

Watch the video and add some extra principles and elements of design to the table.

WRITING

Страница 13 из 134 Число слов: 23812 английский (США) 89%

18:37 11.04.2021

Listening:

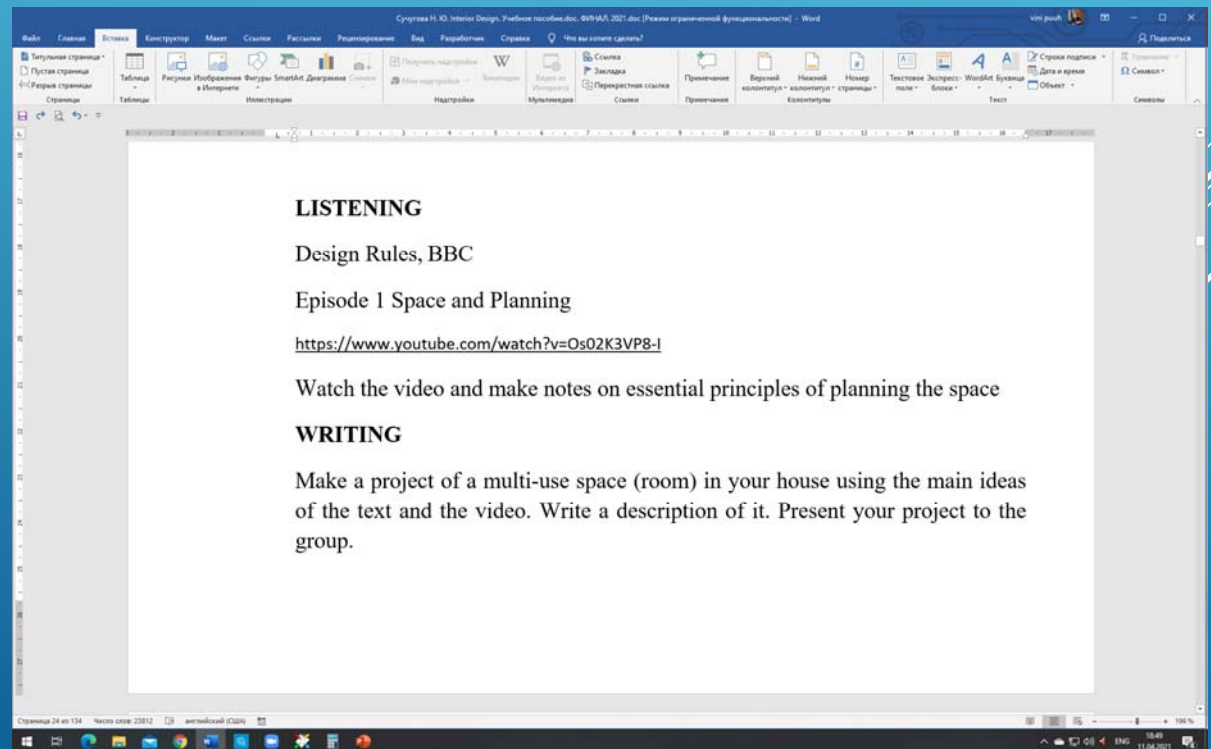
развитие умений извлекать информацию из разных источников, в том числе и из видеоматериалов.

Большая часть заданий – просмотр и анализ эпизодов фильма Rules of Design, BBC, 2003.



Writing and Speaking: задания творческого характера.

Создание своего дизайн-проекта на заданную тему с его детальным описанием и последующая его защита перед аудиторией.



The Reader: раздел для самостоятельной работы (подготовка к ДИСКУССИЯМ)

10 Color Theory Basics Everyone Should Know

Why Our Brains Love Colorful Interiors

10 Ways to Make Your Home Look Elegant on a Budget

How to Change your Interior Walls with Texture

Visual Weight: How to Balance Any Room

Why Everyone Needs Mood Enhancing Lighting

How Your Interior Design Is Influencing Your Subconscious

The Importance of Contrast in Interior Design (Plus, How to Make It Work for You)

Обширный иллюстративный материал

Сулугова Н. Ю. Interior Design. Учебное пособие.doc. ФИНАЛ. 2021.doc [Режим ограниченной функциональности] - Word

Файл Главная Вставка Конструктор Макет Ссылки Рассылки Рецензирование Вид Разработчик Справка Что вы хотите сделать? Поделиться

Титульная страница Пустая страница Разрыв страницы Таблица Рисунки Изображения в Интернете Фигуры SmartArt Диаграмма Снимок Получить надстройки Мои надстройки Википедия Видео из Интернета Мультимедиа Ссылка Закладка Перекрестная ссылка Примечание Верхний колонтитул Нижний колонтитул Номер страницы Текстовое поле Экспресс-блоки Строки подписи Уравнение Символ




Image: Photographee.eu/Shutterstock

Green is considered the most restful color for the eye. Combining the refreshing quality of blue and the cheerfulness of yellow, green is suited for almost any room on the house. In the kitchen, green cools things down; in a family room or living room, it encourages unwinding but has enough warmth to promote comfort and togetherness. Green also has a calming effect when used as a main color for decorating. It is believed to relieve stress by helping people relax.




Image: united photo studio/Shutterstock

Orange evokes excitement and enthusiasm, and is an energetic color. While not a good idea for a living room or for bedrooms, this color is great for an exercise room; it will bring out all the emotions that you need released during your fitness routine. In ancient cultures, orange was believed to heal the lungs and increase energy levels.




Image: Photographee.eu/Shutterstock




Image: Photographee.eu/Shutterstock

Страница 29 из 134 Слово 3 из 23812 русский 18:57 11.04.2021

Иностранный язык : не только цель, но и средство обучения избранной специальности дизайнера.

Обучение ИЯ способствует совершенствованию навыков профессионально-ориентированного общения на языке и в целом формированию интеллектуальных потребностей студентов в процессе обучения.