

Russian Avant-Garde



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Wassily Kandinsky (1866-1944)



- A great era has begun: the spiritual 'awakening', the increasing tendency to regain 'lost balance', the inevitable necessity of spiritual plantings, the unfolding of the blossom.
- We are standing at the threshold of one of the greatest epochs that mankind has ever experienced, the epoch of great spirituality.

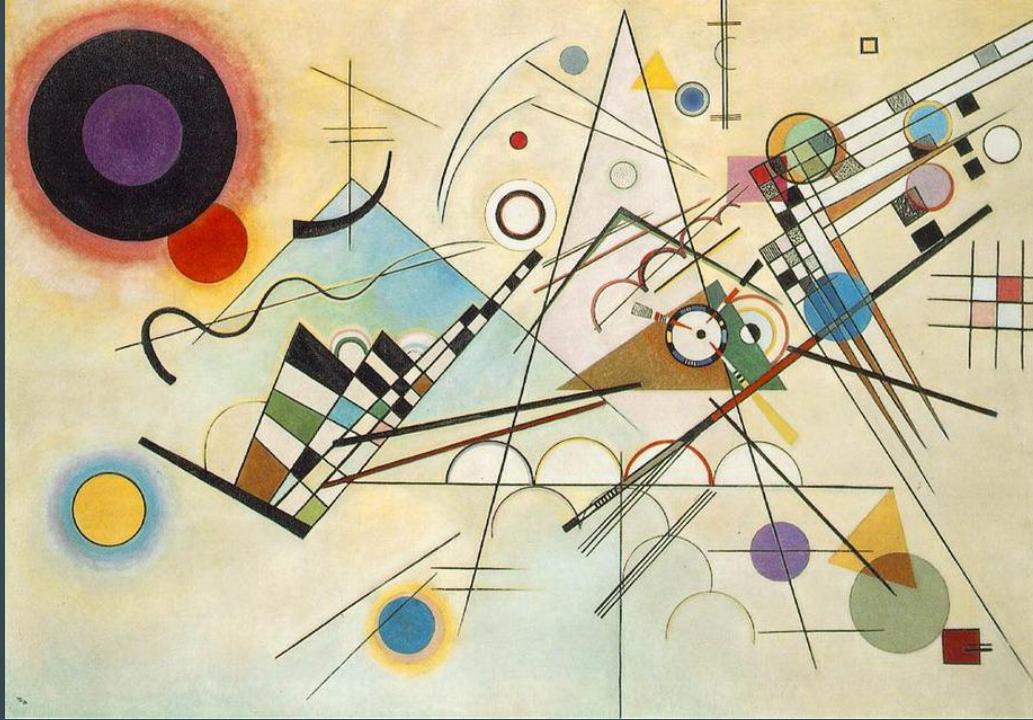
Wassily Kandinsky *Composition II* study (1910)



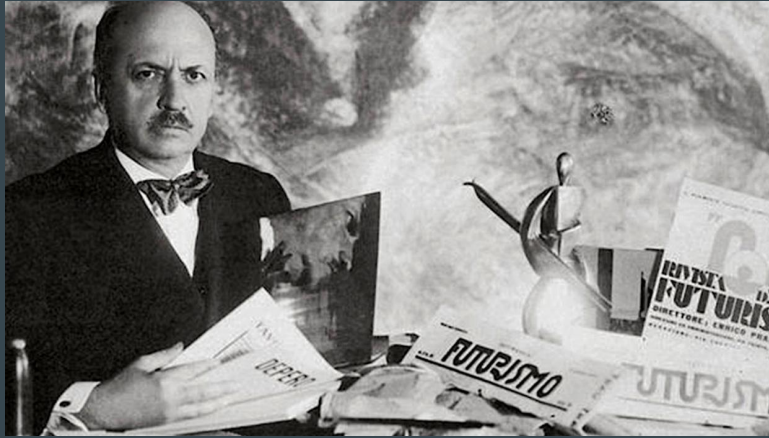
Wassily Kandinsky *Painting with the White Frame* (1913)



Wassily Kandinsky *Composition VIII* (1923)



Filippo Tommaso Marinetti (1876-1944)



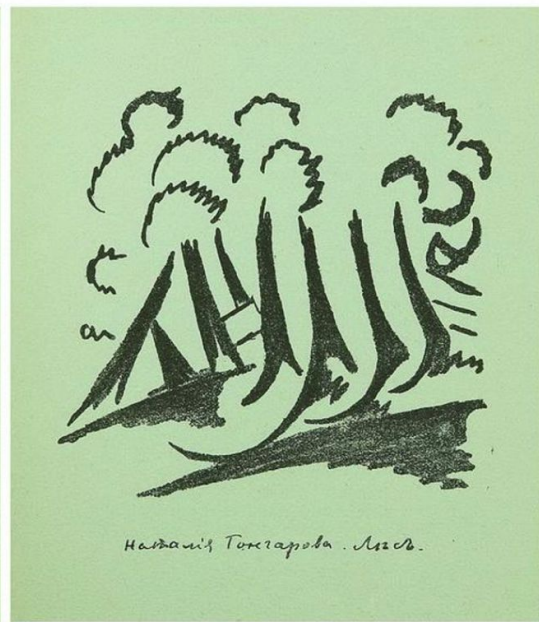
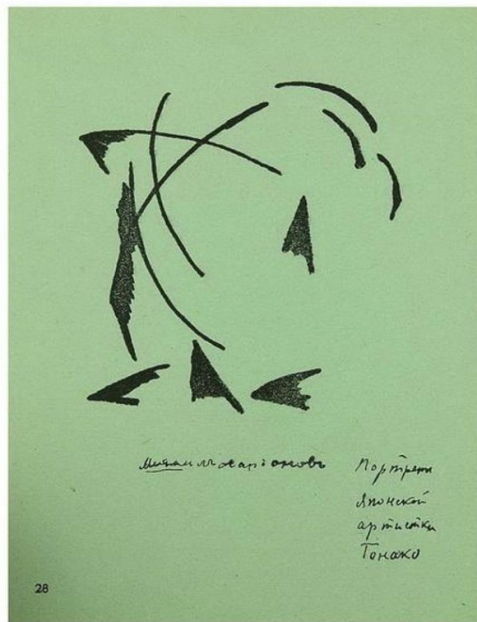
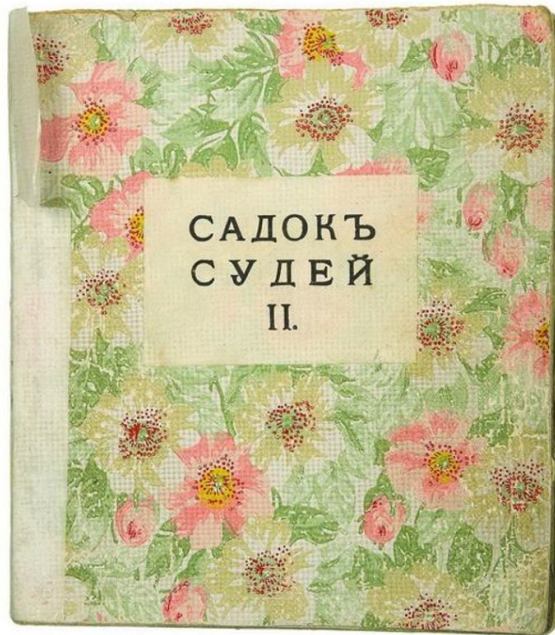
- Up to now, literature has extolled a contemplative stillness, rapture and reverie. We intend to glorify aggressive action, a restive wakefulness, life at the double, the slap and the punching fist.
- We believe that this wonderful world has been further enriched by a new beauty, beauty of speed. A racing car, its bonnet decked with exhaust pipes like serpents with galvanic breath... a roaring motor car, which seems to race on like machine gun-fire, is more beautiful than the Winged Victory of Samothrace.

Russian Futurists

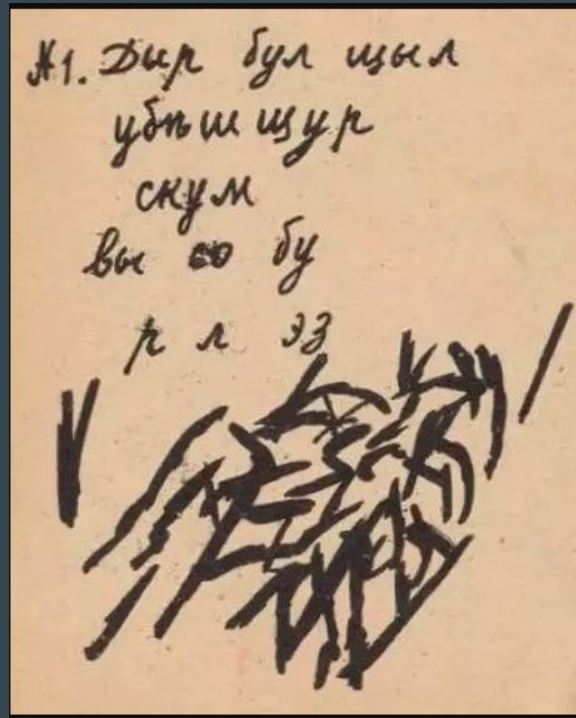


- We leave the old art to die and leave the 'new' art to do battle with it..
- Destroy the old language, powerless to keep up with life's leaps and bounds.
- Throw the old masters overboard from the ship of modernity.

Sadok Sudei (1913)



Aleksei Kruchenykh, Olga Rozanova Zaumnaya Gniga (1916)



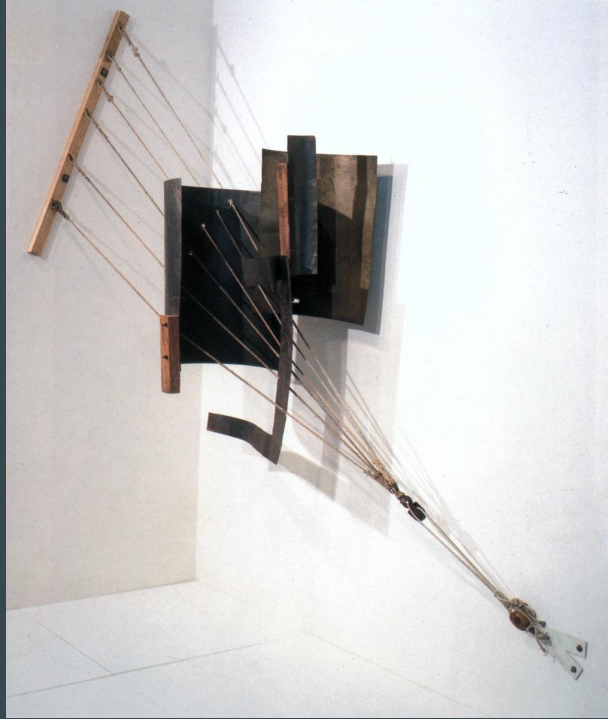
Mikhail Larionov *Rooster* (1912)



Mikhail Larionov *Rayonist Sausage and Mackerel* (1912)



Vladimir Tatlin *Contrreliefs* (1910s)



Lubov Popova *Le Cocu magnifique* (1922)



Vsevolod Meyerhold *Biomechanics* (1910s)



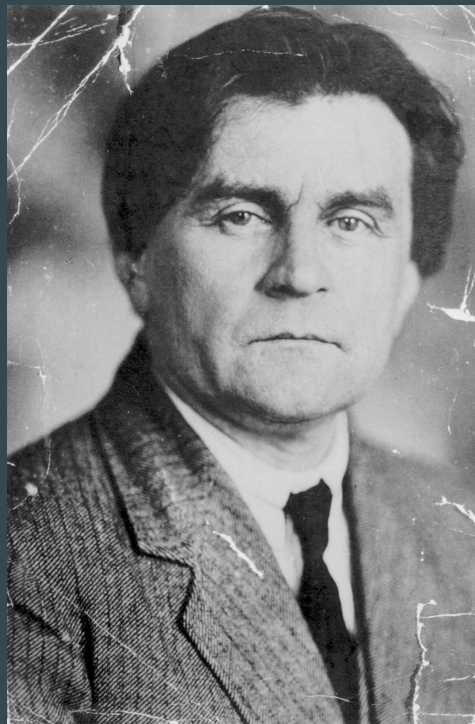
Nikolaï Foregger *Machine Dances* (1920s)



The Blue Blouse Theatre (1924-1928)

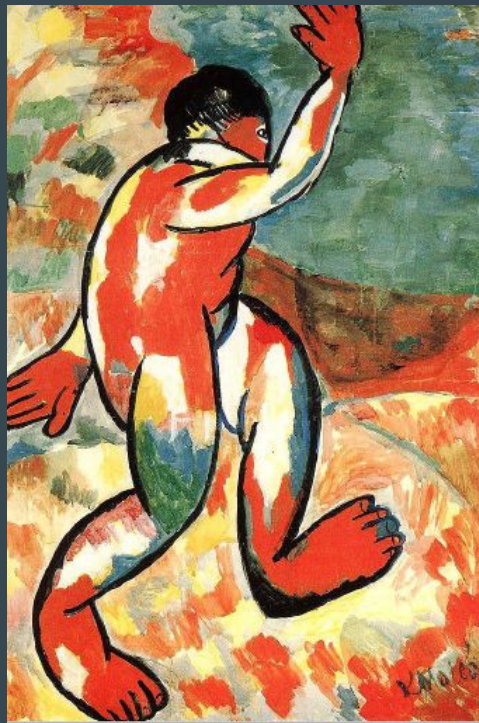


Kazimir Malevich (1879-1935)

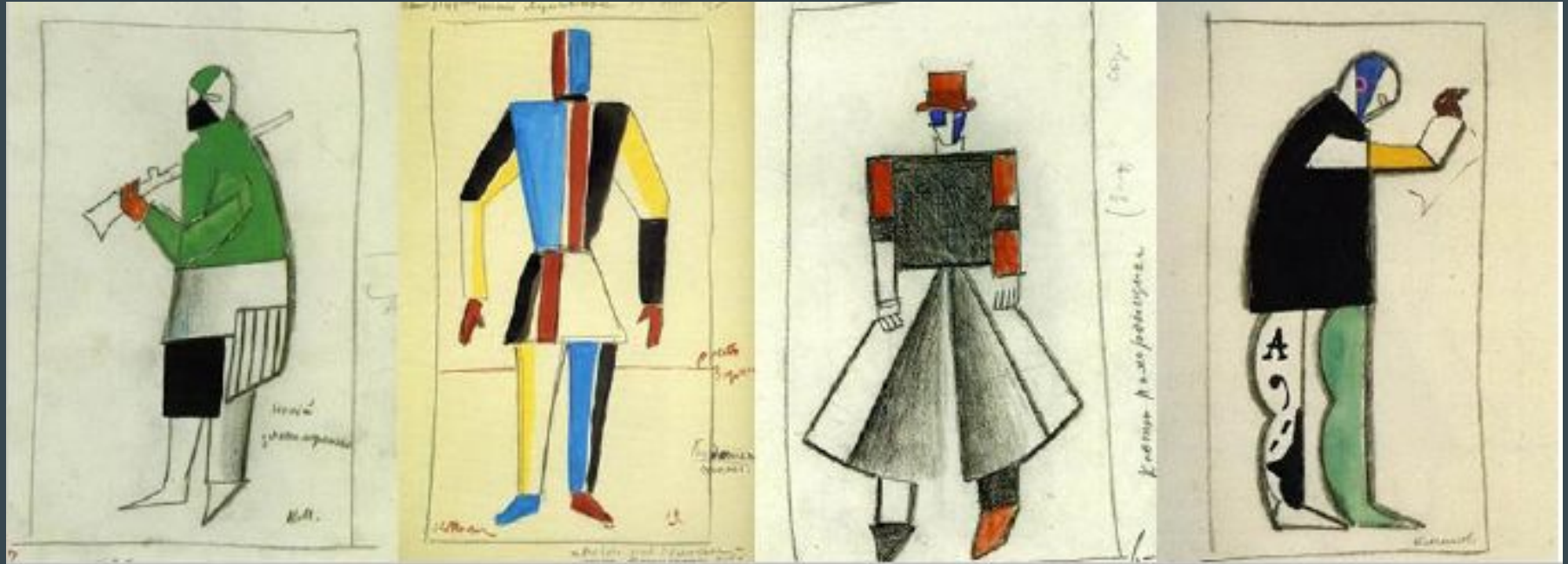


- Only when the conscious habit of seeing nature's little nooks, Madonnas and Venuses in pictures disappears will we witness a purely painterly work of art.
- I have transformed myself in the zero of form and have finished myself out of the rubbishy slough of academic art.
- Painters should abandon subject-matter and objects if they wish to be pure painters.

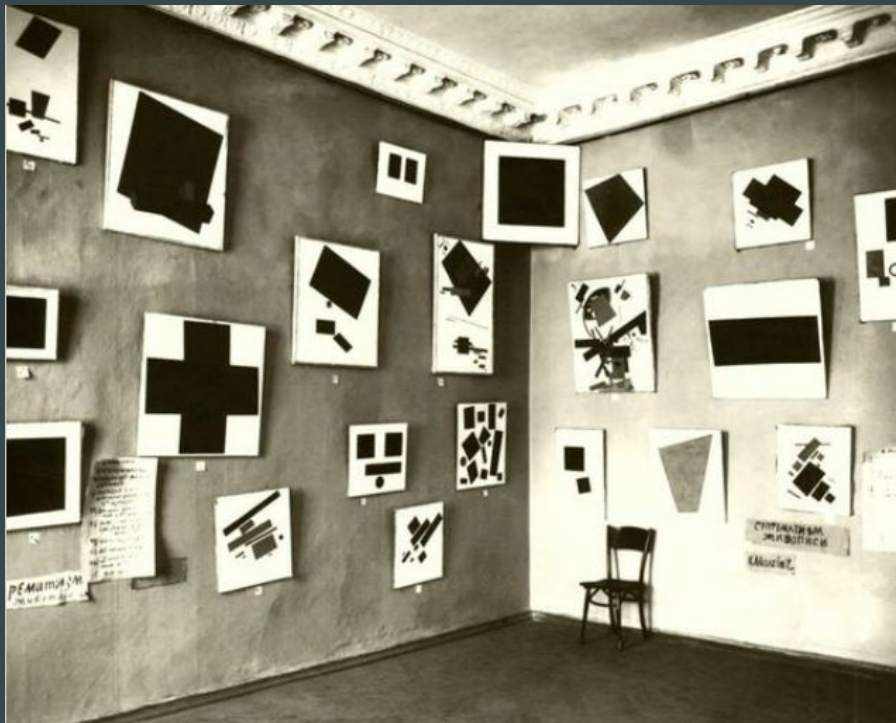
Kazimir Malevich *Bather* (1911)



A. Kruchenykh, M. Matyushin, K. Malevich, V. Khlebnikov *Victory Over the Sun* (1913)



The Last Futurist Exhibition of Paintings 0,10 (1915)



Kazimir Malevich *Black Square* (1915)

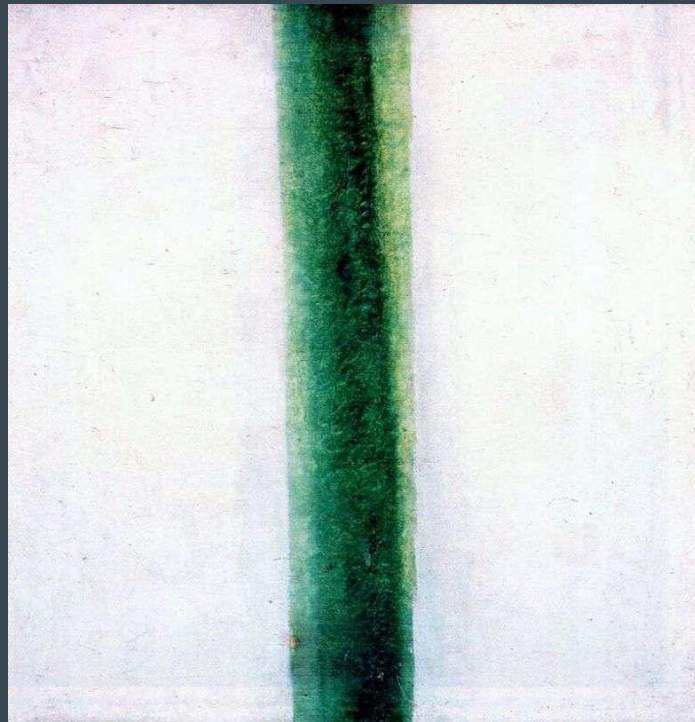


Olga Rozanova (1886-1918)



- We propose liberating painting from its subservience to the ready made form of reality and to make it first and foremost a creative, not a reproductive art.

Olga Rozanova Green Stripe (1917–1918)



El Lissitzky *Beat the Whites with the Red Wedge* (1919)



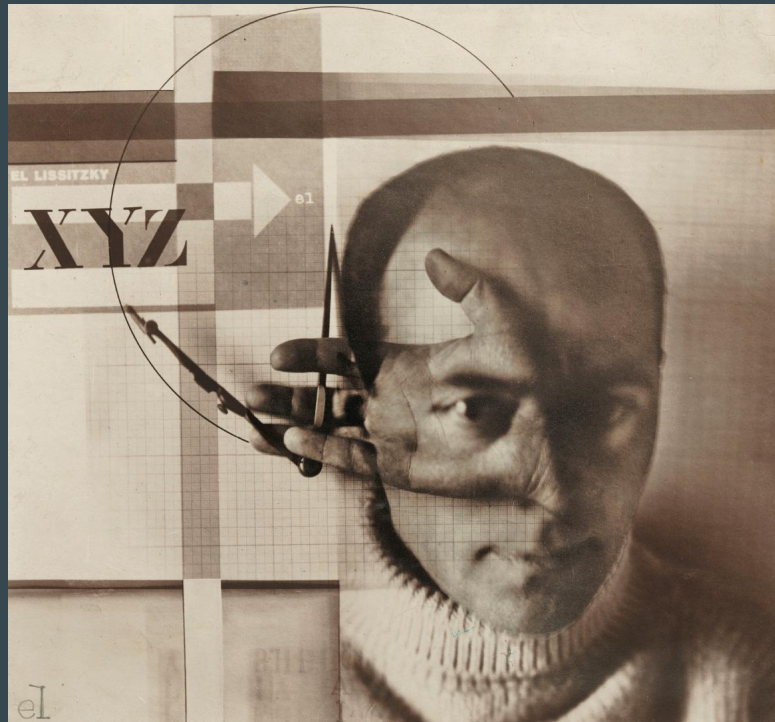
El Lissitzky *Proun Room* (1923)



El Lissitzky *Cabinet of Abstractions* (1927)



El Lissitzky *Self-Portrait (The Constructor)*, (1924)



Thank you!