

	July, 2 MON	July, 3 TUE	July, 4 WED	July, 5 THU	July, 6 FRI	July, SAT
10.00 - 1130	11.00 Introduction to Moscow Curatorial Summer School. with Viktor Misiano "Doing Exhibitions Politically". (language: Russian)	Olga Kopenkina LECTURE (language: Russian) White Cube and transformation of the public space. Artists confronting the ideological "neutrality" of the white cube (Hans Haacke, Fred Wilson, Michael Asher, Andrea Fraser and others.)	Olga Kopenkina LECTURE (language: Russian) Labor on display in the age of deregulation of work process. Creative Industries (key texts by Maurizio Lazaratto, Marion von Osten, Hito Steyerl). Art of Diego Rivera, Jen Haaning, Santiago Sierra, Thomas Hirshhorn and others.	Olga Kopenkina LECTURE (language: Russian) From Representation to Documentation. Display of Information. Contemporary documentary practices in photography and film. What does visualizing, or channeling information mean in contemporary world? How do artists deal with the concepts of secrecy, hidden, unknown? (Key text: Green Room: Reconsidering the Documentary in Contemporary Art. Edited by Maria Lind and Hito Steyerl; interview of Hans Ulrich Obrist with Julian Assange in e-flux Journal)	Gregory Sholette LECTURE (language: English) Occupy the art world! Creative Dark Matter (on artists participation in the current Occupy Wall Street movement)	
11.40 - 13.10		Gregory Sholette LECTURE (language: English) What is public in public art? Activist Art and Counter-Public Sphere. Historical survey on interventionists practices and collaborative art in New York City and beyond.	Gregory Sholette Seminar (language: English) Discussing exhibitions "Urban Encounters" at New Museum, 1999; anti-gentrification shows in NYC in the 1980s; "Interventionists" at Mass MoCA, 2005.	Reesa Greenberg LECTURE (language: English) Archival Remembering Exhibitions (Stationen der Moderne (Berlin, 1988), Telling Histories: An Archive and Three Case Studies (Munch, 2003), , Parallele Chronologies (Budapest, 2009), L'Attico (Rome, 2010), Recollections (Amsterdam, 2011) - various models for making historical exhibitions pertinent to contemporary audiences and politics.	Reesa Greenberg LECTURE (language: English) Registering Exhibitions: Women, Museums and the Web (Wack! 2007, elles@centrepompidou, 2009) - use of the digitization and the web to ensure an historical presence.	
13.10 - 14.00	LUNCH					
14.00 - 15.30	14.00 Introduction to Student Curatorial Project with curatorial group WHW (Sabina Sabolovic and Ivet Curlin) "Art Always has its Consequences" (language: English)	Olga Kopenkina Seminar (language: Russian) Discussing exhibitions "Mining the Museum" by Fred Wilson, Hans Haacke's work <i>Shapolsky et al. Manhattan Real Estate Holdings as of May 1, 1971</i> at the Guggenheim Museum in 1971 and others. Students can do presentations of the exhibitions on their own choice.	Olga Kopenkina Seminar (language: Russian) Discussing Harun Farocki's film "Workers Leaving the Factory" and other contemporary representations of labor. Students can choose the works/exhibitions for discussion on their own.	Olga Kopenkina Seminar (language: Russian) Discussing the role of social media in current social movements (anti-globalization, Occupy Wall Street). Exhibition "Talk to Me", MoMA, 2011; exhibitions of works by Taryn Simon, Travor Paglen and others.	Gregory Sholette Seminar (language: English) Presenting the exhibitions "Political economy Stupid!" at Austrian Cultural Forum, NY 2012; "15 islands for Robert Moses"; "Imaginary Archive" in Wellington, NZ and Galway, Ireland, 2010-2011.	
15.40 - 17.10		Workshop (language: English) Student Curatorial Project with curatorial group WHW (Sabina Sabolovic and Ivet Curlin) "Art Always has its Consequences"	Workshop (language: English) Student Curatorial Project with curatorial group WHW (Sabina Sabolovic and Ivet Curlin) "Art Always has its Consequences"	Workshop (language: English) Student Curatorial Project with curatorial group WHW (Sabina Sabolovic and Ivet Curlin) "Art Always has its Consequences"	Workshop (language: English) Student Curatorial Project with curatorial group WHW (Sabina Sabolovic and Ivet Curlin) "Art Always has its Consequences"	

	July, 9 MON	July, 10 TUE	July, 11 WED	July, 12 THU	July, 13 FRI	July, 14 SAT
10.00 - 11.30	Lioudmila Voropai LECTURE (language: Russian) Contemporary Art as Social System. Elements of contemporary art sociology	Lioudmila Voropai LECTURE (language: Russian) Cultural Institutions	Lioudmila Voropai LECTURE (language: Russian) Role of Cultural Policy in contemporary art system.	Lioudmila Voropai LECTURE (language: Russian) Critique of artistic system and institutions. Theory and practice	Lioudmila Voropai LECTURE (language: Russian) Practical <i>fundraising</i> . Searching for financial sources and conducting applications for a specific project.	11.00 Dave Beech Workshop (language: English) "How to turn institutions of social control into institutions of emancipation"
11.40 - 13.10	Cristina Freire LECTURE (language: English) Modern Museums and the Cold War in South America	Cristina Freire LECTURE (language: English) Territory for Freedom : public museum during military dictatorship in Brazil The role of Walter Zanini and his concept of Museum of contemporary art and exhibitions. The idea of curatorship as collaboration with artists. Alternative nets created through exhibitions. Mail art as strategy. Assembly magazines as alternative space for exhibitions	Cristina Freire LECTURE (language: English) Curator of collections as a political statement What is to be done with the conceptual art collection in the museums in South America which were created under the modern paradigm and are in contradiction to the poetics of conflict of the following decades. Consider also issues related to the increasing market interest in these works and the difficulties to present them properly in exhibitions.	Cristina Freire LECTURE (language: English) Subterranean Art: some topics of art and politics in Latin America in the 1960's and 70's	Cristina Freire LECTURE (language: English) Artist as antropologist and the curatorial work I would present here some ideas and experiences on the topic as well as examples of artists working in situ, including the Bienal de São Paulo	
13.10 - 14.00	LUNCH					
14.00 - 15.30	Reesa Greenberg LECTURE (language: English) Repeating Exhibitions (Play VAn Abbe (Eindhoven 2009-2011) - the recreation of historical exhibition models by contemporary artists and curators as a way of spatializing aninterrogating history and proposing alternative models for art and society.	Reesa Greenberg Workshop (language: English) Expanding Exhibitions: Pacific Standard Time (Los Angeles, 2011), Traffic (cross Canada, 2011), dOCUMENTA 12,(Kassel, 2012) - models for politicizing national/international histories	Reesa Greenberg LECTURE (language: English) Remembering Exhibitions - students can bring examples of exhibitions they would like to remember in exhibition form for discussion.	Lioudmila Voropai Seminar (language: Russian) Reading group and discussion of key institutional critique texts: Hans Haacke, „All the Art That’s Fit To Show“ (1974) in: <i>Institutional Critique and After</i> (SoCCAS Symposia vol. 2), JRP Ringier 2006		
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	July, 16 MON	July, 17 TUE	July, 18 WED	July, 19 THU	July, 20 FRI	July, 21 SAT
10.00-11.30	Société Réaliste Workshop (language: English) HORIZON(TAL) DESIGN: Practice of collaborative curating via projects such as "Manifesta 6.1: Abschlussball" (2007), "Random Curating" (2009) or "Artists Pension Trust" (2011).	Société Réaliste Workshop (language: English) HORIZON(TAL) DESIGN: Some points about political design; typography, colours and hybridization strategies.	Gerald Raunig LECTURE (language: English)	Gerald Raunig LECTURE (language: English)		FINAL DAY Discussion with Viktor Misiano
11.40-13.10	Boris Buden LECTURE (language: English) Why Translation: Language, Culture, Art and more	Boris Buden LECTURE (language: English) Politics of Translation: Nations, Borders, Public Spaces.	John Roberts. LECTURE (language: English) Art and Praxis: Metastability, Legibility, Situatedness, which looks at the debate on art and politics in the wake of current discussions on art and immaterial labour, cognitive capitalism, network culture, and noopolitics.	John Roberts LECTURE (language: English) The Political Economisation of Art, which looks at the increasing assimilation of art theory into the categories of labour and production.	John Roberts LECTURE (language: English) Against Cannibalism: Chto Delat, Russia, and the new Avant-Garde	
13.10-14.00	LUNCH					
14.00-15.30	Société Réaliste Workshop (language: English) HORIZON(TAL) DESIGN: on ArtLeaks, an artworkers platform.	Société Réaliste Workshop (language: English) HORIZON(TAL) DESIGN: "empire, state, building".	Dmitry Vilensky Workshop (language: Russian)	Dmitry Vilensky Workshop (language: Russian)		
15.40-17.10	Boris Buden LECTURE (language: English) Curator as Translator	Gerald Raunig LECTURE (language: English)	Dmitry Vilensky Workshop (language: Russian)	Dmitry Vilensky Workshop (language: Russian)		